
STOUT CAPS TYPE SPECIMEN

ABOUT THE FOUNDRY

ALFATYPE IS AN INDEPENDENT TYPE FOUNDRY ESTABLISHED IN 2006 BY JOSEPH MICELI. THE FOUNDRY DEVELOPS ORIGINAL AND COMMISSIONED TYPEFACES FOR PRINT AND SCREEN WITH A PENCHANT FOR EXPERIMENTAL AS WELL AS CLASSICAL TYPOGRAPHY.

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UPPERCASE

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z**

UPPERCASE
ALTERNATES

A C G J K M N O Q R S T W X Y Z

PUNCTUATION

.,:;- - - . . . " " " , " " , *

SYMBOLS

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LIGATURES

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NUMERALS

0 1 2 3 4 5 6 7 8 9

MATHEMATICAL

% + - < = > x ÷ " ' !

CURRENCY

\$ € £

ACCENTED
UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED
LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

LANGUAGE
COVERAGE

BASIC LATIN-1 / MAC ROMAN LATIN EXTENDED-A

WEIGHT

HEAVY

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0
& # \$ % € ! ? # % (/) | *

PORTER

ORIGINATED IN LONDON

IN THE EARLY 1720S. THE STYLE QUICKLY BECAME POPULAR IN THE CITY: IT HAD A STRONG FLAVOUR, TOOK LONGER TO SPOIL THAN OTHER BEERS, INCREASED IN ALCOHOL CONTENT WITH AGE, WAS SIGNIFICANTLY CHEAPER THAN OTHER BEERS, AND WAS NOT EASILY AFFECTED BY HEAT. WITHIN A FEW DECADES, PORTER BREWERIES IN LONDON HAD GROWN "BEYOND ANY

PREVIOUSLY KNOWN SCALE". LARGE VOLUMES WERE EXPORTED TO IRELAND, WHERE BY 1776 IT WAS BEING BREWED BY ARTHUR GUINNESS AT HIS ST. JAMES'S GATE BREWERY. IN THE 19TH CENTURY, THE BEER GAINED ITS CUSTOMARY BLACK COLOUR THROUGH THE USE OF BLACK PATENT MALT, AND BECAME STRONGER IN FLAVOUR. ORIGINALLY, THE ADJECTIVE STOUT MEANT

"PROUD" OR "BRAVE",
BUT LATER, AFTER THE 14TH CENTURY,

STOUT

STILL MEANT ONLY "STRONG" AND IT COULD BE RELATED TO ANY KIND OF BEER, AS LONG AS IT WAS STRONG: IN THE UK IT WAS POSSIBLE TO FIND "STOUT PALE ALE", FOR EXAMPLE. LATER, STOUT WAS EVENTUALLY TO BE ASSOCIATED ONLY WITH PORTER, BECOMING A SYNONYM OF DARK BEER.

OLD NO. 38

BECAUSE OF THE HUGE POPULARITY OF PORTERS, BREWERS MADE THEM IN A VARIETY OF STRENGTHS. THE BEERS WITH HIGHER GRAVITIES WERE CALLED "STOUT PORTERS". THERE IS STILL DIVISION AND DEBATE ON WHETHER STOUTS SHOULD BE A SEPARATE STYLE FROM PORTER. USUALLY THE ONLY DECIDING FACTOR IS STRENGTH.

MOON

MAGNETE

MACROCOSMOS

ASTRO

GASTRONOMIA

GONG!

RAGGIO

RATTATAT

RICERCATORE

MAN MANO

SOS

GRESSORIOUS

NONOCCURRENCE

ENGINEING

ATTITUDINALE

**LA OATMEAL STOUT È
UNA STOUT CON UNA
CERTA PERCENTUALE DI
AVENA, NORMALMENTE
NON SUPERIORE AL 36%,
AGGIUNTA DURANTE IL
PROCESSO PRODUTTIVO.
QUANTITÀ SUPERIORI AL
34% DI AVENA POSSA
CONFERIRE ALLA BIRRA
UN GUSTO TROPPO
AMARO, NEL MEDIOEVO
IN EUROPA, L'AVENA ERA
COMUNE PER LE BIRRE,
ED ERA PRESENTE IN
QUANTITÀ SUPERIORI
AL 35%. TUTTAVIA,
A PARTE IN ALCUNE
AREE D'EUROPA, COME**

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D'EUROPA, COME LA**

SOMMATO

ALT S

ALT O

ALT M

ALT A

ALT T

ALT O

SOMMATO

CYSTERN

ALT C

ALT Y

ALT S

ALT T

ALT R

ALT N

CYSTERN

GANQUR

ALT G

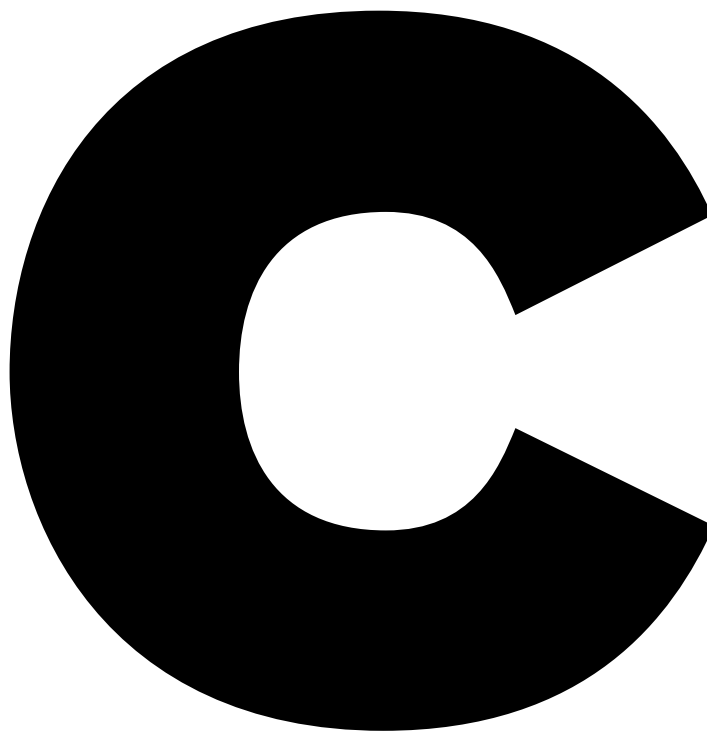
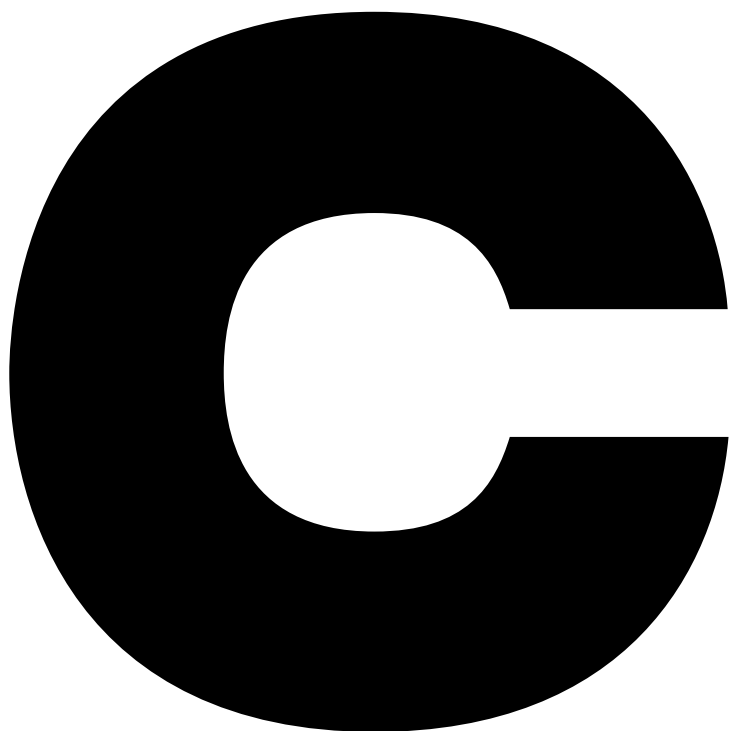
ALT A

ALT N

ALT Q

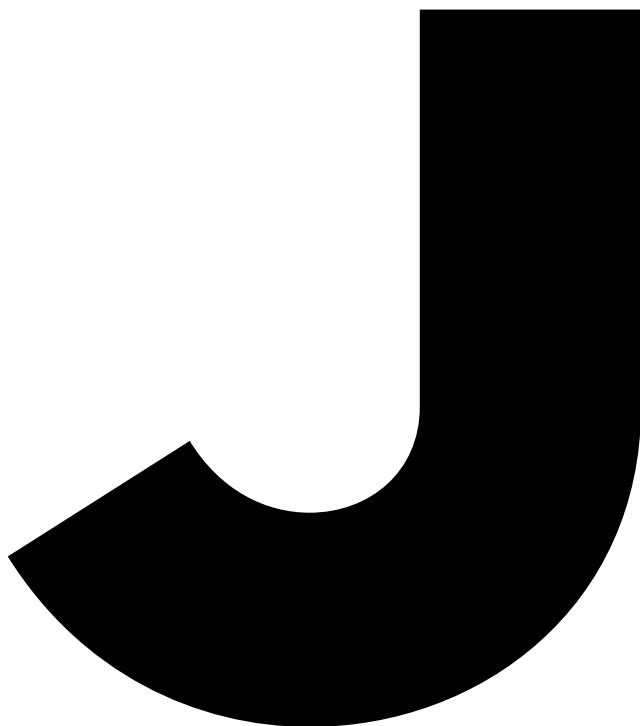
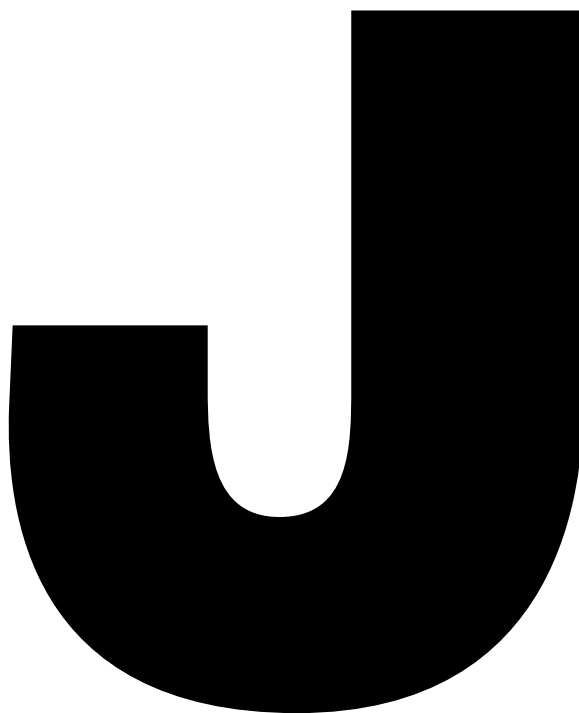
ALT R

GANQUR



G

G

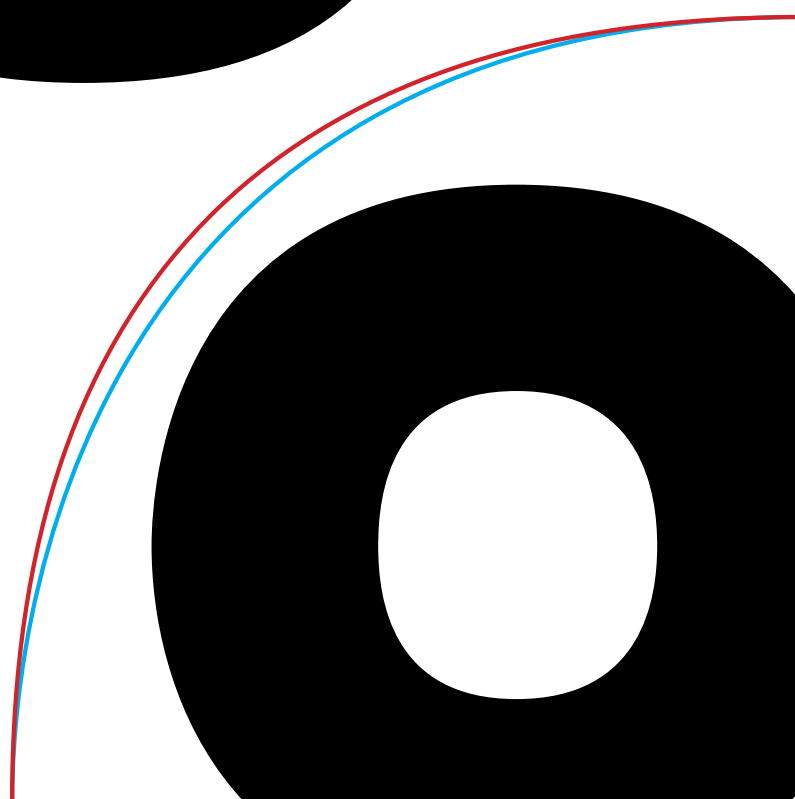
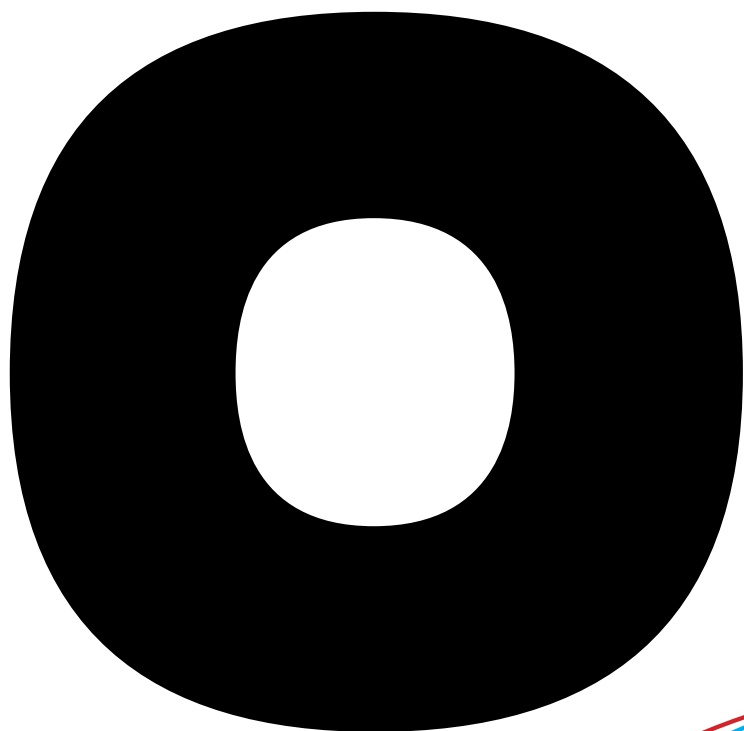
A large, bold, black uppercase letter 'J'. The letter has a thick vertical stem that curves into a wide, sweeping tail that ends in a sharp point. The overall shape is reminiscent of a stylized 'J' or 'I'.A large, bold, black uppercase letter 'J'. The letter has a thick vertical stem that curves into a wide, flat tail. The overall shape is reminiscent of a stylized 'J' or 'I'.

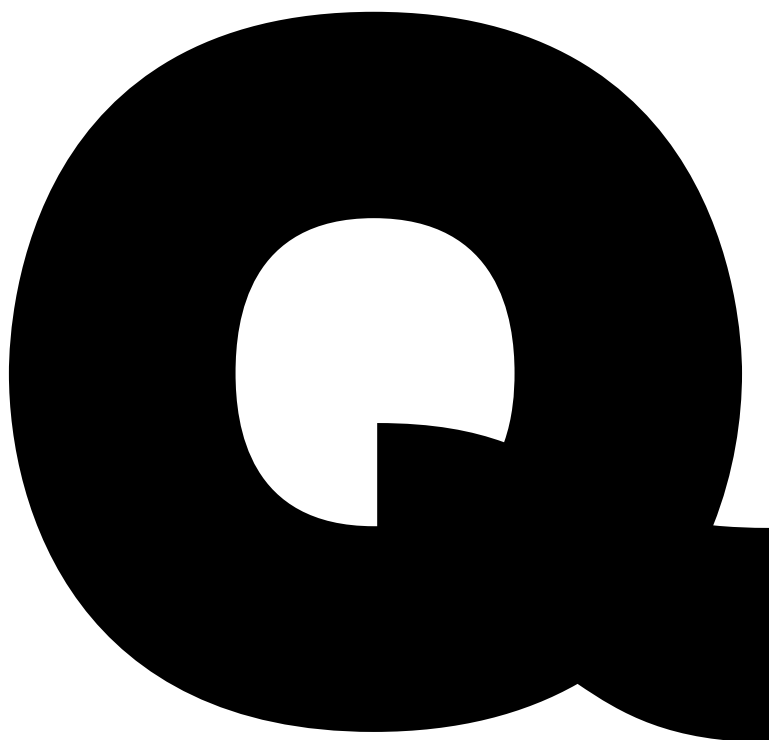
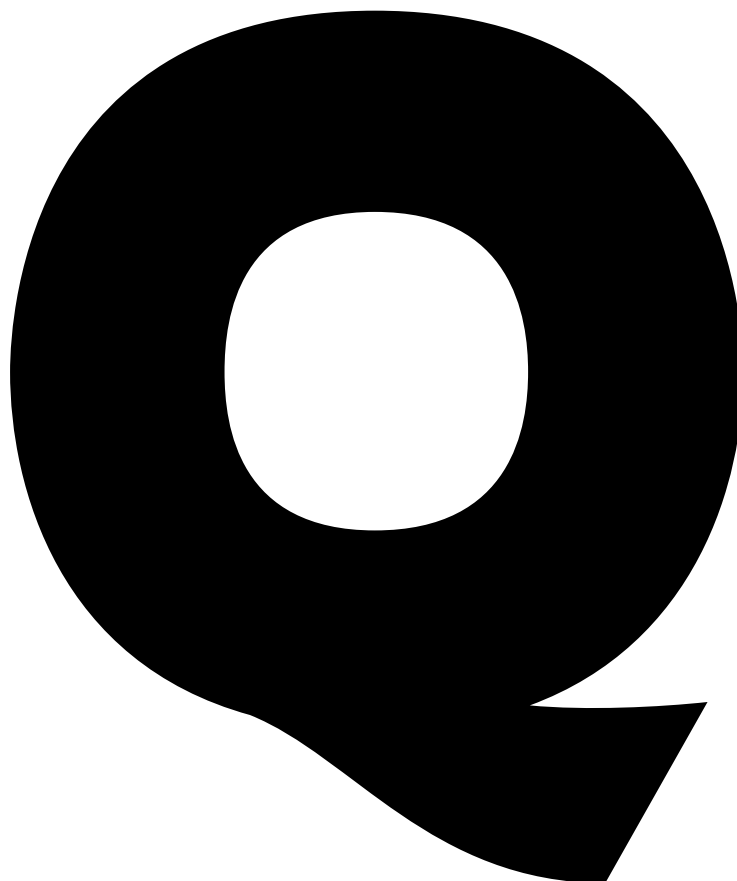
K

K

M N

M N



A large, bold, black uppercase letter 'Q' with a square tail. The letter is composed of a thick, solid black stroke. The bowl of the 'Q' is a large, rounded shape. The tail starts from the bottom right of the bowl and extends horizontally to the right, ending in a flat, square shape.A large, bold, black uppercase letter 'Q' with a pointed tail. The letter is composed of a thick, solid black stroke. The bowl of the 'Q' is a large, rounded shape. The tail starts from the bottom right of the bowl and extends downwards and to the right, ending in a sharp, pointed shape.

R

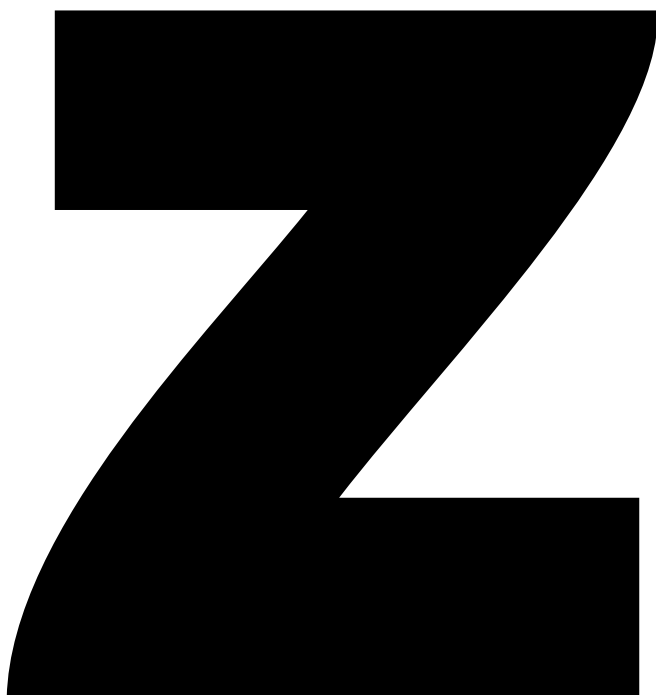
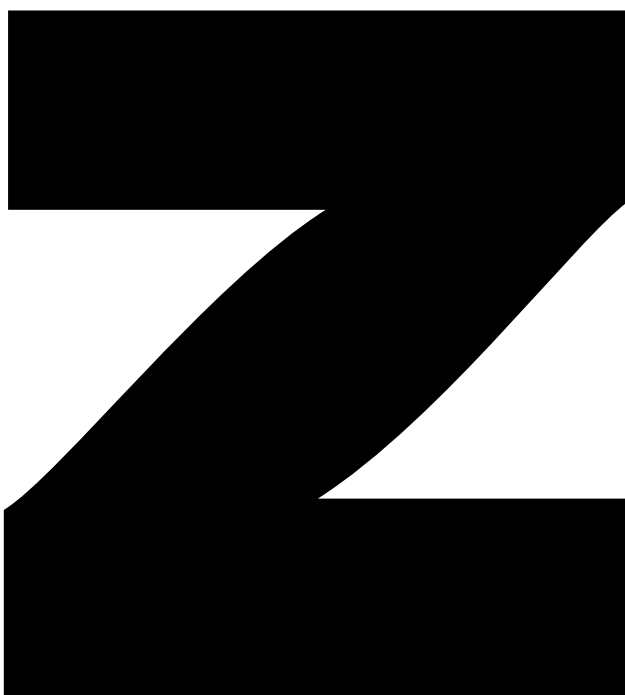
R

S

S

Ww

Ww

A large, bold, black uppercase letter 'Z'. The top horizontal bar is straight on the left and curves smoothly into the diagonal stroke on the right. The diagonal stroke is thick and curves at the bottom into a straight horizontal base.A large, bold, black uppercase letter 'Z'. The top horizontal bar is straight across. The diagonal stroke is thick and curves at the bottom into a straight horizontal base.