

Jon Tailor's, 1945

Romano Grotesque Regular

Kenny Clarke and the band at Minton's would play

Romano Grotesque Italic

Two New Jersey mobsters are almost killed when a deal in Eastern Europe goes wrong. They take refuge with their law-abiding cousin *Bobby*, who runs a fish and chip shop in Glasgow, Scotland. But when one of the Americans takes a shine to Bobby's girl and the other clashes with local hoodlums, Bobby realises he has to stand up or

American Cousins was the debut feature for director Don Coutts, screenwriter Sergio Casci, Director of Photography Jerry Kelly and Editor Lindy Cameron. The team had previously made three shorts: *St. Antony's Day Off* (1995), *Rose* (1998) and *Dead Sea Reels* (1996) won Vendôme Film Festival award for Best European Short

Romano Grotesque Regular & Bold

infinite cloud of gold

Romano Grotesque Bold

Minton's from 1941 to 1942 was jazzed

Romano Grotesque Italic

The *grotesque body* is a concept, or literary trope, put forward by Russian literary critic Mikhail Bakhtin in his study of François Rabelais' work. The essential principle of grotesque realism is degradation, the lowering of all that is *abstract, spiritual, noble, and ideal* to the material level. Through the use of the grotesque body in his novels, Rabelais related political conflicts to human anatomy. In this way, Rabelais used the concept as "a figure of unruly

Romano Grotesque Regular & Italic

sizzling-sango

Romano Grotesque Heavy

Although **Christian** was in his early twenties in 1941, his tenure at Minton's *was* significant, but brief: he would die the next March

Romano Grotesque Extra Bold

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